Film 9:00am followed by Expert Panel 11:00am

Becoming HELEN KELLER

Becoming Helen Keller, the newest PBS American Masters production, unlocks little-known and multifaceted aspects of the life of Helen Keller, showing us a woman whose achievements went well beyond the view of her we all know from the film The Miracle Worker. This new film documents her commitment to social justice, disability rights, women’s rights, voting rights, civil rights, disabled veterans, support for NAACP and the ACLU, and many other progressive causes.

After the film, Joseph Stramondo will moderate a panel with disability media experts, Beth Haller and Tari Hartman Squire.

*Note that the film will also be streamed on:
Sunday, February 6 at 7:00pm & Saturday, February 12 at 8:00pm
Please feel free to watch the film at any of these times (if you are a PBS Passport Member watch on PBS)

Beth Haller, Ph.D., is the author/editor of Byline of Hope: Collected Newspaper and Magazine Writing of Helen Keller (2015) and co-founder and co-director of the Global Alliance for Disability in Media and Entertainment (GADIM), which promotes the inclusion of people with disabilities in mass media worldwide. Haller teaches Media and Disability courses at Towson University in Maryland, the City University of New York’s (CUNY) Disability Studies programs and the University of Texas-Arlington’s minor in Disability Studies.

Tari Hartman Squire is the founder and CEO of EIN SOF Communications, an award-winning disability-inclusive marketing firm specializing in diversity production, employment-consultation, and strategic marketing. EIN SOF’s Lights! Camera! Access! initiative/ADA Lead On Productions creates internships, career exploration incubators, a talent database and production opportunities for aspiring professionals with disabilities, both in front of and behind the camera or keyboard.

Joseph Stramondo, Ph.D., is an Associate Professor of philosophy and Director of the Institute for Ethics and Public Affairs at San Diego State University. He holds advanced degrees in both philosophy (Ph.D., 2015, Michigan State University) and public policy studies (MA, 2007, Trinity College, Hartford). His teaching and research interests focus primarily on the intersection of philosophy of disability and bioethics.

Sponsors:

San Diego State University
Institute for Ethics and Public Affairs
College of Arts and Letters

Lights! Camera! Access!

Community Partners: