STUDENT SUCCESS FEE – ACADEMIC RELATED PROGRAMS
APPLICATION FOR FUNDING

Student Success Fee academically related program funding is provided on an annual basis to programs or organizations to fund initiatives that have the potential to be high impact student learning opportunities. Each proposal must be submitted by a lead student and will need to be supported by a faculty, staff, organization adviser or campus administrator.

Typed forms should be submitted to your College Dean's Office by 4pm September 24, 2014.

Project/Proposal Name:
Presentation at the MELUS Conference in Athens, GA

Student Contact Name: Kevin Dublin
Student E-mail Address: kevldublin@gmail.com

College: Arts and Letters
SDSU Student ID: 816297242
Funding Amount Requested: $1,500.00

Before submitting application to your College Dean's Office, please have your sponsoring faculty or staff member review the project/application. Applications will not be considered without signature.

Approved by (print name & E-mail):

Signature:  
Sponsoring Faculty / Staff / Organization Adviser

Describe the proposed project/event (max of 2500 characters)

We would like to present a panel on "Shades of the Blues: the Autobiographical Chronicle of Personal Catastrophe Expressed Lyrically in the Work of Marilyn Chin" at the 29th Annual MELUS Conference, themed Arrivals and Departures in U.S. Multi-Ethnic Literatures conference in Athens, GA on April 9-12, hosted by the University of Georgia. We would present our papers, meet leading scholars in the field, and research possible future pursuit of a PhD in the University's English or Comparative Literature program. The conference is being programmed and directed by Anastasia Wright Turner and Pam Rader who were introduced to us via Marilyn Chin. They plan to edit an anthology on her work and seek chapters on teaching Chin's poetry or book of tales, her innovations in form, the convergence of Eastern and Western influences in her poetry, challenges to the "model minority" stereotype, questions about "American" and "Asian American" identity, and the displacement of bodies. Our proposed panel and individual papers cover several of those topics and may be included.
How many students will be involved in the project? Who is the intended audience? What is the benefit to your organization/major and to your college and/or university? (max of 580 characters)

Two students. The intended audience are leading scholars and students in the fields of Multi-Ethnic Studies, English, Literature, and others. Some of the immediate benefits are representation of San Diego State amongst others in that field as a research university which breeds bright scholars and perhaps a bridge being built between the eager contact of our researchers with theirs, whether that may be through the publication of our work in the anthology that conference directors edit or later in Professor Emeritus Marilyn Chin's work represented in a scholarly landscape.

What will make your project/event a success (can include project goals and objectives)? (max of 580 characters)

There would be success on several fronts: the aforementioned representation of San Diego State and Emeritus Professor Marilyn Chin, the possible publication of San Diego State's students' work on a University Press, the connection to a possible future community to continue academic pursuits, and many more.

Time-table for implementation -- must occur between January 21, 2015 and May 30, 2015 (max of 480 characters)

By December 15, 2014 - Complete project proposal after receiving comments on current proposal from Marilyn Chin and the Ms. Turner.

By March 2015 - Complete drafts of papers for the panel

ITEMIZED BUDGET - For each item select type of expense, provide description and cost

<table>
<thead>
<tr>
<th>Type of expense</th>
<th>Description - (60 characters or less)</th>
<th>Cost in dollars</th>
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<tbody>
<tr>
<td>Student Travel</td>
<td>Two Round Trip Plane Tickets into Atlanta (Cheapest)</td>
<td>$800.00</td>
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<tr>
<td>Student Travel</td>
<td>Hotel Expense for Two</td>
<td>$350.00</td>
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<tr>
<td>Student Travel</td>
<td>Rental Car from Atlanta to Athens and Gas</td>
<td>$350.00</td>
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Academically Related Funding – Final report

<table>
<thead>
<tr>
<th>College</th>
<th>Arts and Letters</th>
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<tbody>
<tr>
<td>Name of Project</td>
<td>Presentation at the MELUS Conference</td>
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<tr>
<td>Student in Charge of Project</td>
<td>Kevin Dublin</td>
</tr>
<tr>
<td>Amount of Funding Received</td>
<td>$1,500</td>
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<tr>
<td>Estimate the number of students who participated, attended or were impacted by the (your) event.</td>
<td>N/A</td>
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Did you complete your Student Success Fee Academically Related Project? ☑ No

If not, (please describe details):

The panel was rejected, I believe, because the two other presenters dropped out. Only 2 remained.

If yes, please respond to the following questions.

1. How did this project meet the objectives stated in your original proposal?

2. How did this project relate to your academic studies, major, and professional/personal development?

3. From your perspective, what were the most rewarding aspects of the project?

4. From your perspective, what were the most challenging aspects of the project?

5. Do you have any suggestions on how to improve the SSF proposal funding process?
   Maybe the proposal process could’ve been extended more, and the possibility of substituted projects could take place if something does not go through.
6. Do you have any "words of wisdom" for student who will apply for an award in future years?

Make sure so much isn't in the air. Don't let your project hinge on an organization or a single person's acceptance. If it does, make sure you've been approved beforehand.