# HUMANITIES

<table>
<thead>
<tr>
<th>GOAL 1</th>
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<tr>
<td>Analyze written, visual, or performed texts in the humanities and fine arts with sensitivity to their diverse cultural contexts and historical moments.</td>
<td>Develop a familiarity with various aesthetic and other value systems and the ways they are communicated across time and cultures.</td>
<td>Argue from multiple perspectives about issues in the humanities that have personal and global relevance.</td>
<td>Demonstrate the ability to approach complex problems and ask complex questions drawing upon knowledge of the humanities.</td>
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**Beginning** (1)
- Recognizes key terms and cultural contexts at a *basic level.*
- Identifies varying *aesthetic/value systems* and recognizes that they change over time.
- Articulates his/her own argument from a *limited perspective* (e.g., his/her own subjective experience).
- Recognizes the diversity and complexity of human problems.

**Developing** (2)
- Articulates key terms and cultural contexts with *some errors and limited details.*
- Explores the basis for *different aesthetic/value systems* and how they change over time.
- Identifies the *impact of subjective experience* on arguments relevant to the humanities.
- Describes and questions patterns in complex human problems.

**Proficient** (3)
- Analyzes key terms in *diverse contexts* through presentation of *sufficient details and concepts.*
- Evaluates the reasons for, and impacts of, diverse aesthetic/value systems and why they change over time.
- Differentiates among various perspectives, *articulating* connections and differences, in order to *construct an argument* with sensitivity to multiple points of view.
- Articulates the complexity of a problem, begins to question and to *formulate* interpretations.

**Advanced** (4)
- Synthesizes key terms in diverse contexts *incorporating a complex array of details and concepts.*
- Negotiates a diverse range of aesthetic/value systems in order to *construct an argument* about the culture- and time-bound situatedness of these systems.
- Effectively deploys various perspectives to *synthesize* an argument that has both personal and global relevance.
- Synthesizes and develops original insights into complex problems and *formulates* meaningful interpretations.